

to Tannis Guiboche

SPECTRAL MYTHS

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Lento $\text{♩} = 40$

Bb Trumpet 1

Bb Trumpet 2

Horn in F
con sord.
p *cresc.* *mp dim.*

Tenor Trombone
con sord.
p *mp dim.*

Bass Trombone
con sord.
p *mp dim.*

Tpt. 1
con sord. *rall. ----- a tempo*
p *mp* *mf dim.*

Tpt. 2
con sord.
p *mp* *mf dim.*

Hn.
p *mp* *mf dim.*

Tbn.
p *mp cresc.* *mf dim.*

B.Tbn.
p *mp* *mf dim.*

10

Tpt. 1
senza sord.
p

Tpt. 2
senza sord.
p

Hn.
senza sord. *ten.*
sfz *mp*

Tbn.
senza sord.
p

B.Tbn.
senza sord.
p

poco rit. ----- *a tempo*

Tpt. 1 *mp cresc.* *f*

Tpt. 2 *mp cresc.* *f*

Hn. *f*

Tbn. *mp* *cresc.* *f*

B.Tbn. *mp cresc.* *f*

20

Tpt. 1 *dim.* *mp* *cresc.* *p sub.*

Tpt. 2 *dim.* *mp* *cresc.* *p sub.*

Hn. *p*

Tbn. *dim.* *p*

B.Tbn. *dim.* *p*

*** Agitato** ♩ = 160

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B.Tbn. *mf*

* This is the maximum tempo (preferred), but may be played slightly slower

30

Tpt. 1
Tpt. 2
Hn.
Tbn.
B.Tbn.

Tpt. 1
Tpt. 2
Hn.
Tbn.
B.Tbn.

Tpt. 1
Tpt. 2
Hn.
Tbn.
B.Tbn.

40

Musical score for measures 40-44. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., B.Tbn.

Measures 40-44: Tpt. 1 and 2 play a rhythmic pattern of eighth notes with dynamics *mf* and *f*. Hn. plays a melodic line with dynamics *f marcato* and *mf*. Tbn. and B.Tbn. play a steady eighth-note accompaniment with dynamics *mf* and *f*.

Musical score for measures 45-49. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., B.Tbn.

Measures 45-49: Tpt. 1 and 2 play a melodic line with dynamics *mp*. Hn. plays a melodic line with dynamics *mf* and a triplet. Tbn. and B.Tbn. play a steady eighth-note accompaniment with dynamics *mp*.

50

Musical score for measures 50-54. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., B.Tbn.

Measures 50-54: Tpt. 1 and 2 play a melodic line with dynamics *mf*. Hn. plays a melodic line with dynamics *mf* and a triplet. Tbn. and B.Tbn. play a steady eighth-note accompaniment with dynamics *mf*.

Tpt. 1 *cresc.* *f* *f*

Tpt. 2 *cresc.* *f* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f* *f*

B.Tbn. *cresc.* *f* *f*

60 Lento ♩ = 40 rall. ----- a tempo

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *f* *gliss.* *ff* *mp espr.* *p*

Tbn. *f* *gliss.* *ff* *p espr.*

B.Tbn. *f* *gliss.* *ff* *p*

Tpt. 1 *mf dim.*

Tpt. 2 *mf dim.* *p*

Hn. *mp cresc.* *mf dim.*

Tbn. *mf dim.*

B.Tbn. *mp* *mf dim.*

con sord. *p*

con sord. *p*

con sord. *pp*

con sord. *p*

con sord. *p*

con sord. *pp*

senza sord. *pp*

70

senza sord. *p*

senza sord. *p*

senza sord. *pp*

80

senza sord. *mp*

mp

mp

p

mp

p

Tpt. 1

Tpt. 2

Hn.

Tbn.

B.Tbn.

mf

f

mf

f

mf

90

Tpt. 1

Tpt. 2

Hn.

Tbn.

B.Tbn.

f

ff

ff

ff

ff

ff

rit.

Agitato ♩ = 160

Tpt. 1

Tpt. 2

Hn.

Tbn.

B.Tbn.

mf

mf

mf

mf

mf

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and B.Tbn. featuring triplets and dynamic markings (*f*, *p*, *mp*).

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and B.Tbn. featuring a crescendo in the Horn part.

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and B.Tbn. featuring a *f sub. marcato* section.

110 rit. -----

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Hn. *mf cresc.*

Tbn. *mf cresc.*

B.Tbn. *mf cresc.*

-----, *a tempo*

Tpt. 1 *f* *mp* *mf* *f* *sfz*

Tpt. 2 *f* *mp* *mf* *f* *sfz*

Hn. *f* *mf sub.* *cresc.* *ff*

Tbn. *f* *mp* *mf* *f* *sfz*

B.Tbn. *f* *mp* *mf* *f* *sfz*